



WRITTEN AND DIRECTED BY
AGUINALDO JR

THE DISCOVERY
OF THE
WORLD

It is estimated that up to 70% of homicides committed in Brazil remain unsolved.

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SYNOPSIS

*In São Paulo, five people
with different life histories
are connected by a single
link, violence.*



CAST



ALINE
SPAK

CÁSSIO
FIGUEIREDO



MICHEL
BRITO



TIAGO
SILVA



LORRAINE
OLIVEIRA

16

DRUG CONSUMPTION
EXPLICIT VIOLENCE
SEX INTENT



DRAMA
THRILLER

19 MIN

PT | BR

CLASSIFICATION

ABOUT THE MOVIE

The Discovery of the World is an independent short film, written and directed by Aguinaldo Junior.

The film addresses one of the biggest problems of contemporary Brazilian society, the trivialization of violence.

The recordings took place in São Paulo-SP and Porto Alegre-RS between October 2021 and April 2022



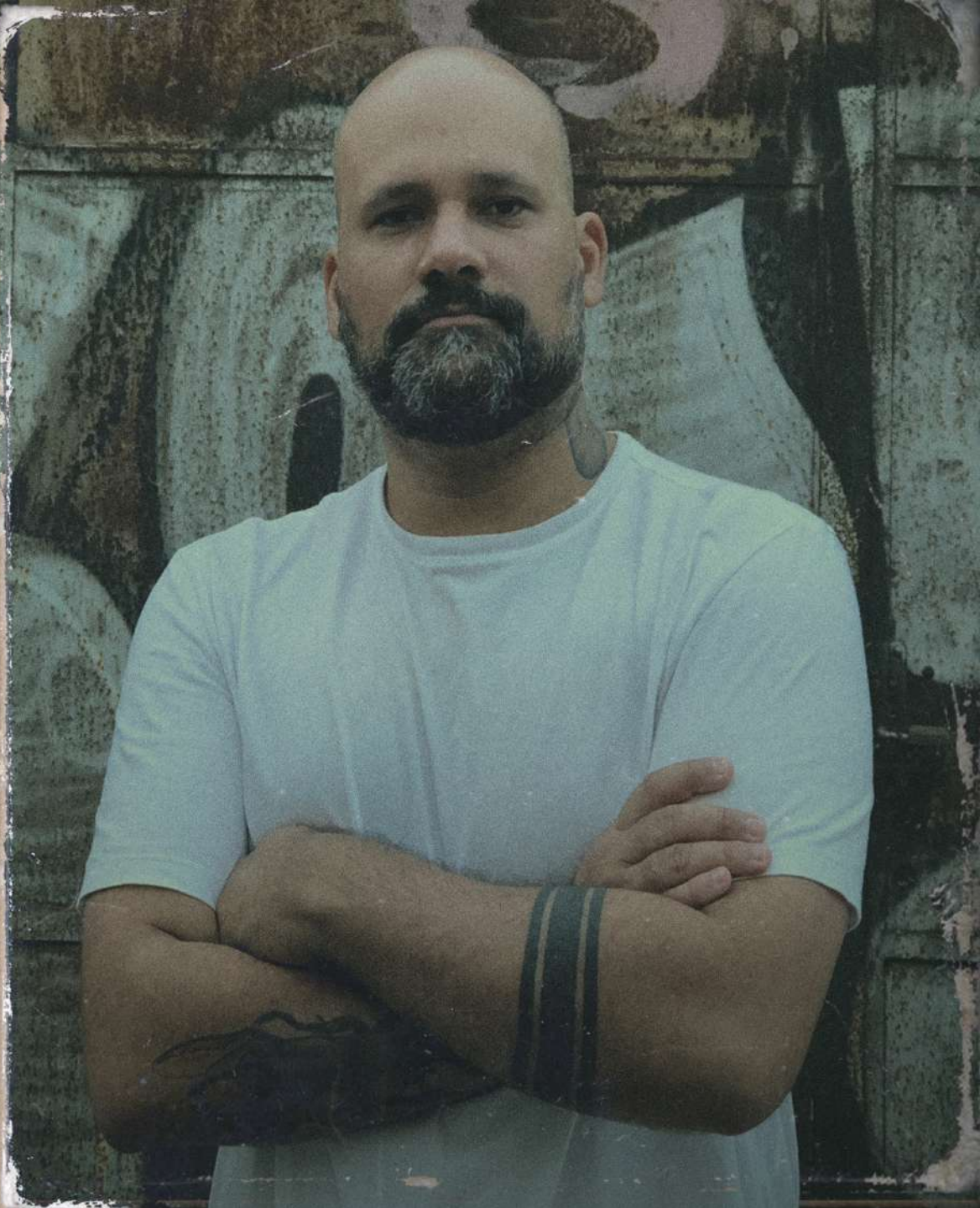
Aguinaldo Jr is Brazilian, born in São Paulo, is 37 years old, has a degree in Audiovisual Production and a postgraduate degree in Communication in Digital Media.

Since 2008, he has been working in different fields of audiovisual: photography, editing, script, production.

However, he has always been passionate about cinema.

Before taking on the direction of "The Discovery of the World", he worked as Director of Photography in two other independent productions, "As Últimas Putas de Paris" by Ana Paula Nogueira, which toured the world in festivals and "Amor Sangue Dor" by Magnum. Borini, in the latter, was awarded best photography at the 10th Balkan Nordic Film Festival.

DIRECTOR



The history of Brazil is written in blood.

First there was the invasion of the territory, then the genocide of native peoples, the looting of natural resources, slavery, and thus, the construction of a chaotic society that over 500 years ago got used to living with the ghost of violence.

In 2021 the country recorded more than 40 thousand homicides and in 2022 the prison population already exceeds 700 thousand, even so, it is estimated that up to 70% of homicides committed in Brazil remain unsolved and the culprits go unpunished.

The Discovery of the World is a fiction that is based on real facts, it is a manifesto that aims to achieve a moment of reflection in each spectator.

São Paulo is the chosen setting, the immensity of the metropolis accentuates the melancholy of the five characters, who despite living in the most populous city in Latin America, in the eyes of those who watch, are always alone.

São Paulo is portrayed as an authentic jungle of stones, where the strongest devour the weakest and draws a clear parallel to how Brazilian society fell ill.

DIRECTOR'S STATEMENT

The visual aesthetic is loaded and dense, as is the entire film universe.

The chaos of the city contrasts with the harmony of classical music, making it clear that this is a film about contrasts, in its purest form. This is my first film, it was conceived in one of the darkest moments in Brazil's recent history, where violence is not just explicit, it is an anti-culture, anti-science and anti-life project.

The almost 700 thousand deaths during the pandemic showed the world the government's contempt for life in Brazil, for all this, the theme of this film could not be other than the trivialization of violence.

Finally, The Discovery of the World does not only propose to present the mentioned theme, the work is a direct provocation to all of us, from the moment it generates some reflection on the value of human life.

Aguinaldo Jr.



CAM

Galaxy S20

APP

FiLMiCPro

LENS

APEXEL® | Ulanzi

STABILIZER

dji

LIGHT

YONGNUO

AUDIO

SENNHEISER

EDITING SOFTWARE

Pr

Premiere Pro

POST PRODUCTION

filmconvert
nitrate

MIXING

Au

Audition

EQUIPMENT

CREATIVE PROCESS

The use of the smartphone to capture the images was a strategic choice.

In addition to reducing production costs, it facilitated action during recording.

During six months the director/photographer carried out several tests to guarantee the maximum quality in the final product.

The recordings only started on October 31, 2021, when he achieved the expected result.

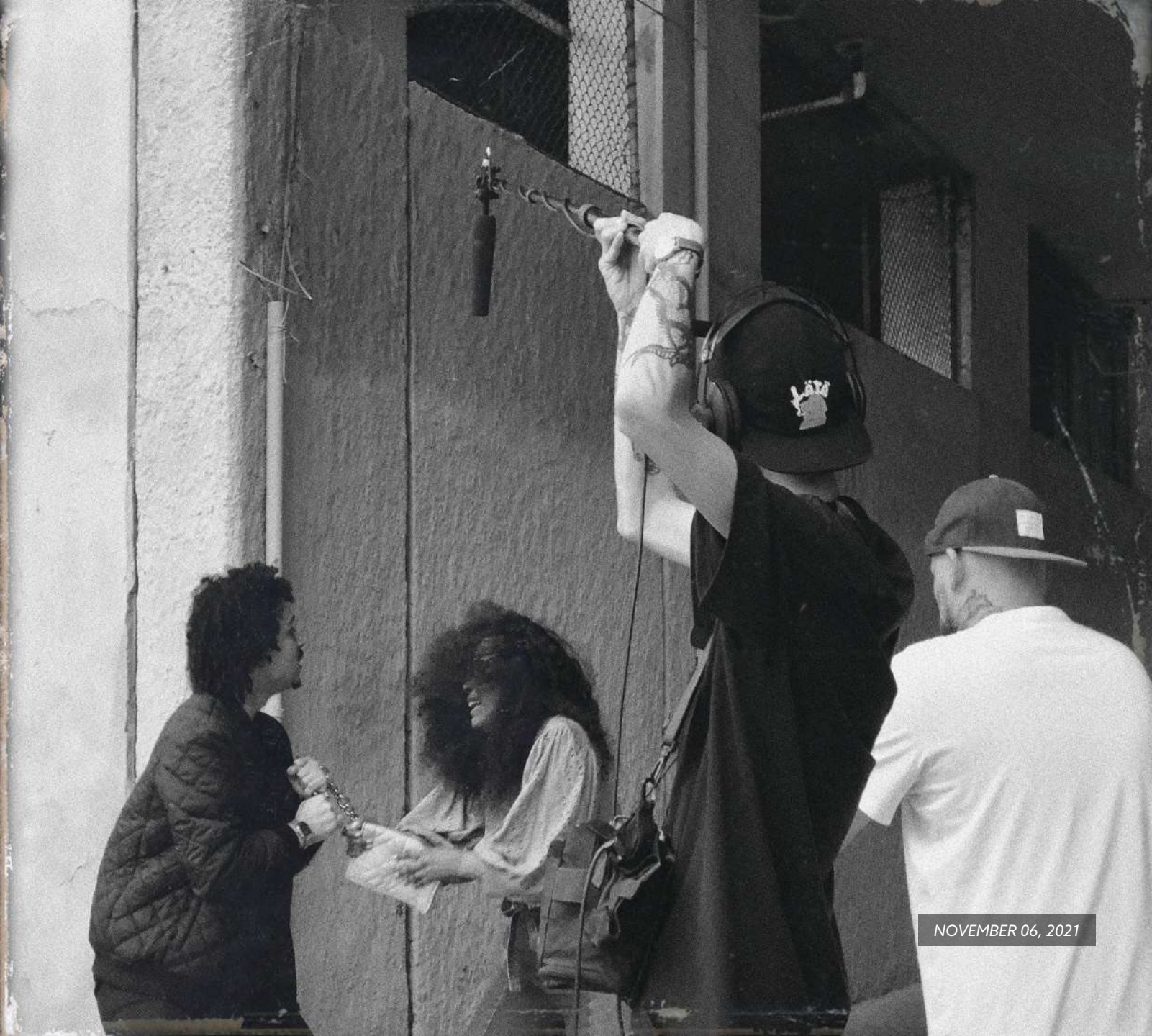


DECEMBER 11, 2021

CREATIVE PROCESS

The equipment chosen for capturing the images was a smartphone, model Galaxy S20+, using an adapter for Apxel and Ulanzi lenses.

For maximum capture quality, the Filmic Pro application has been set to output the files in 4k 2160p, 8 bit SDR, 24 fps, HEVEC.

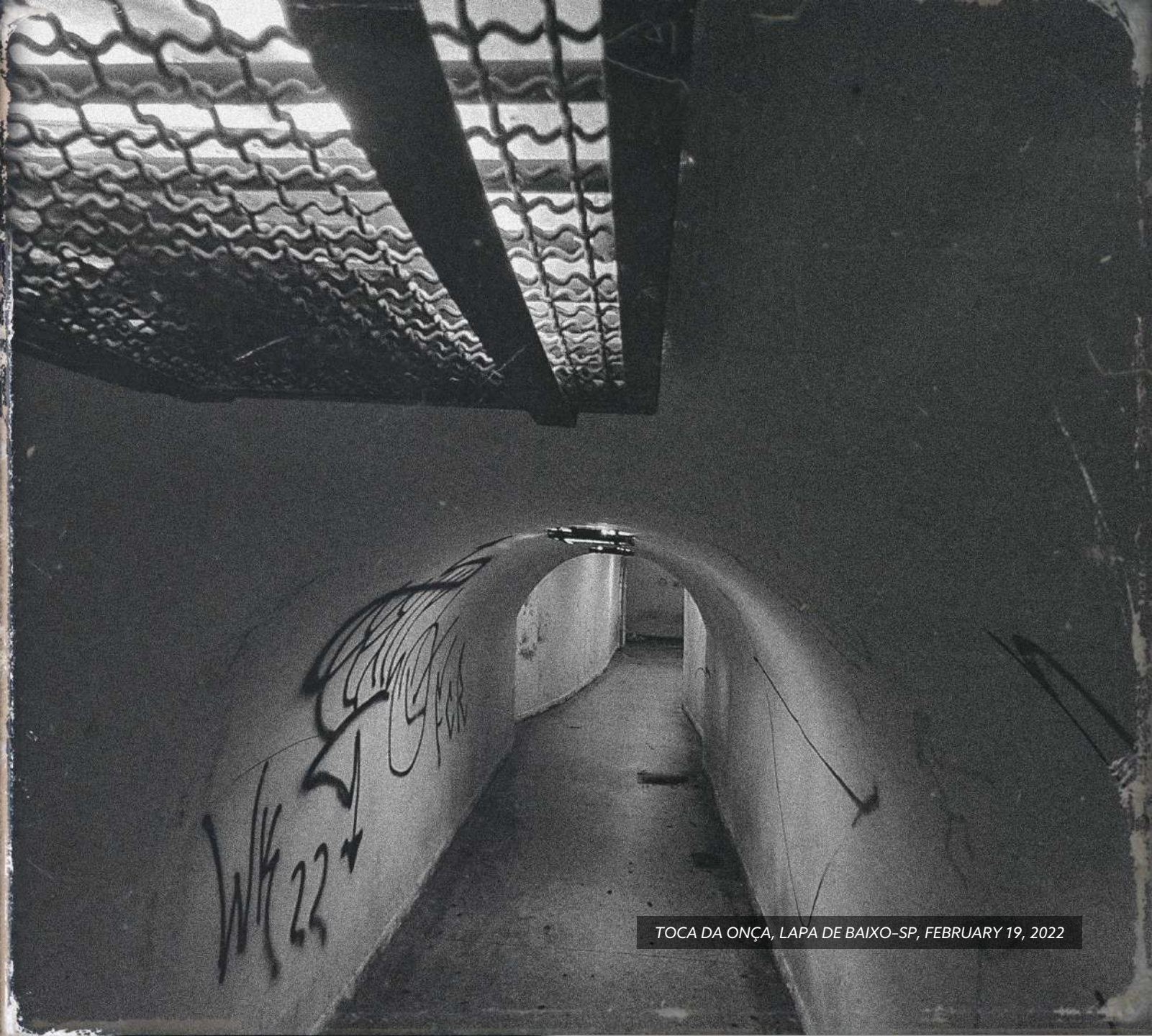


NOVEMBER 06, 2021

CREATIVE PROCESS

Some scenes were recorded at dawn in inhospitable areas, such as the Cracolândia region, Lapa de Baixo and the Historic Center of Porto Alegre.

In all of them, the director/photographer was alone and the use of the smartphone was essential to maintain discretion.



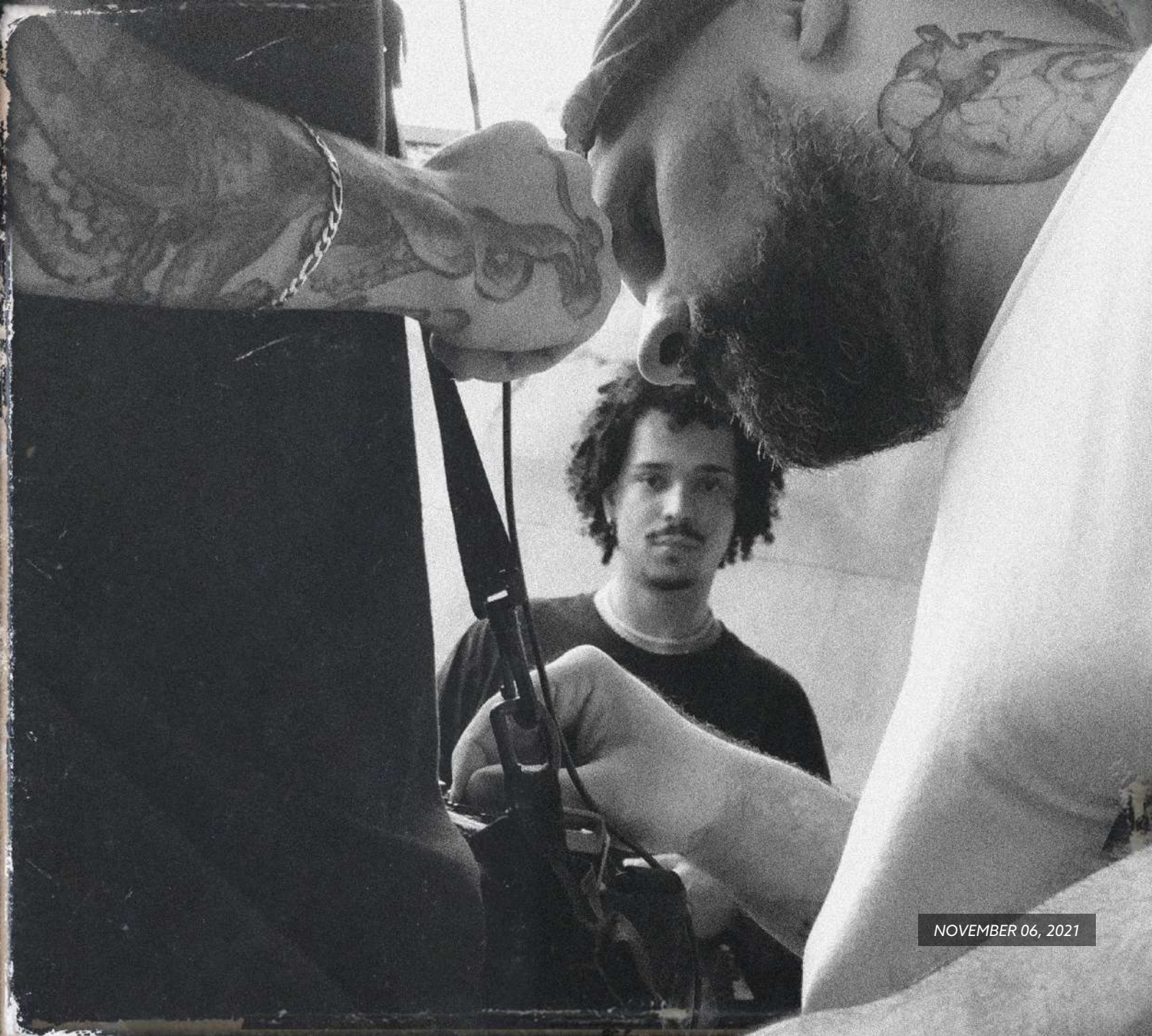
TOCA DA ONÇA, LAPA DE BAIXO-SP, FEBRUARY 19, 2022

CREATIVE PROCESS

In post-production, the images underwent a treatment process in order to simulate Kodak® Vision3 250D 5207 film in 35mm.

To generate the entire ambience of the film, the Aspect Ratio changed from 16:9 3280x2160p to 21:9 4096x1716.

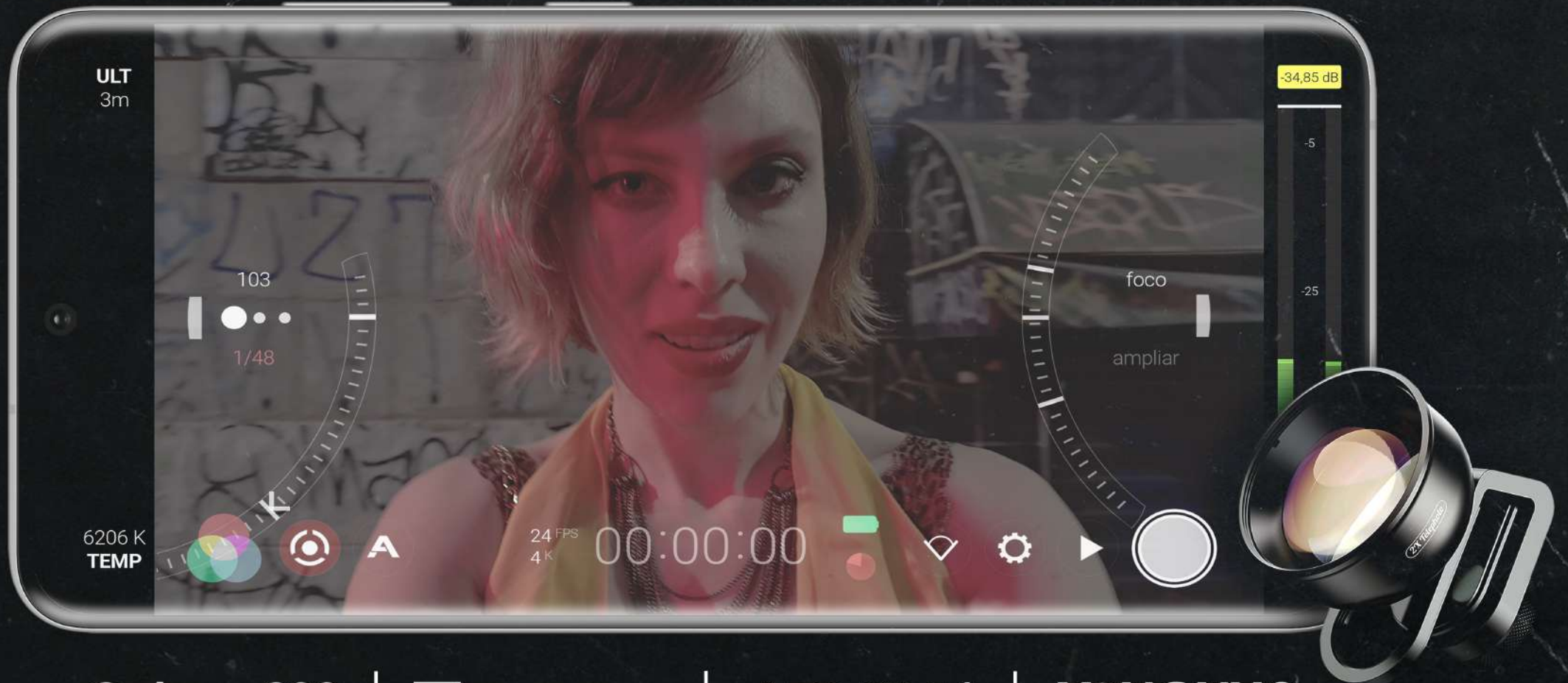
The film was finished in July 2022 in the city of Lisbon, Portugal.



NOVEMBER 06, 2021

RAW FILE

TAKE RECORDED WITH **2X APEXEL TELEPHOTO** LENS AND **YONGNUO** RGB LIGHT STICK



Galaxy S20

FILMiC Pro

APEXEL®

YONGNUO

FINAL FILE



Premiere Pro

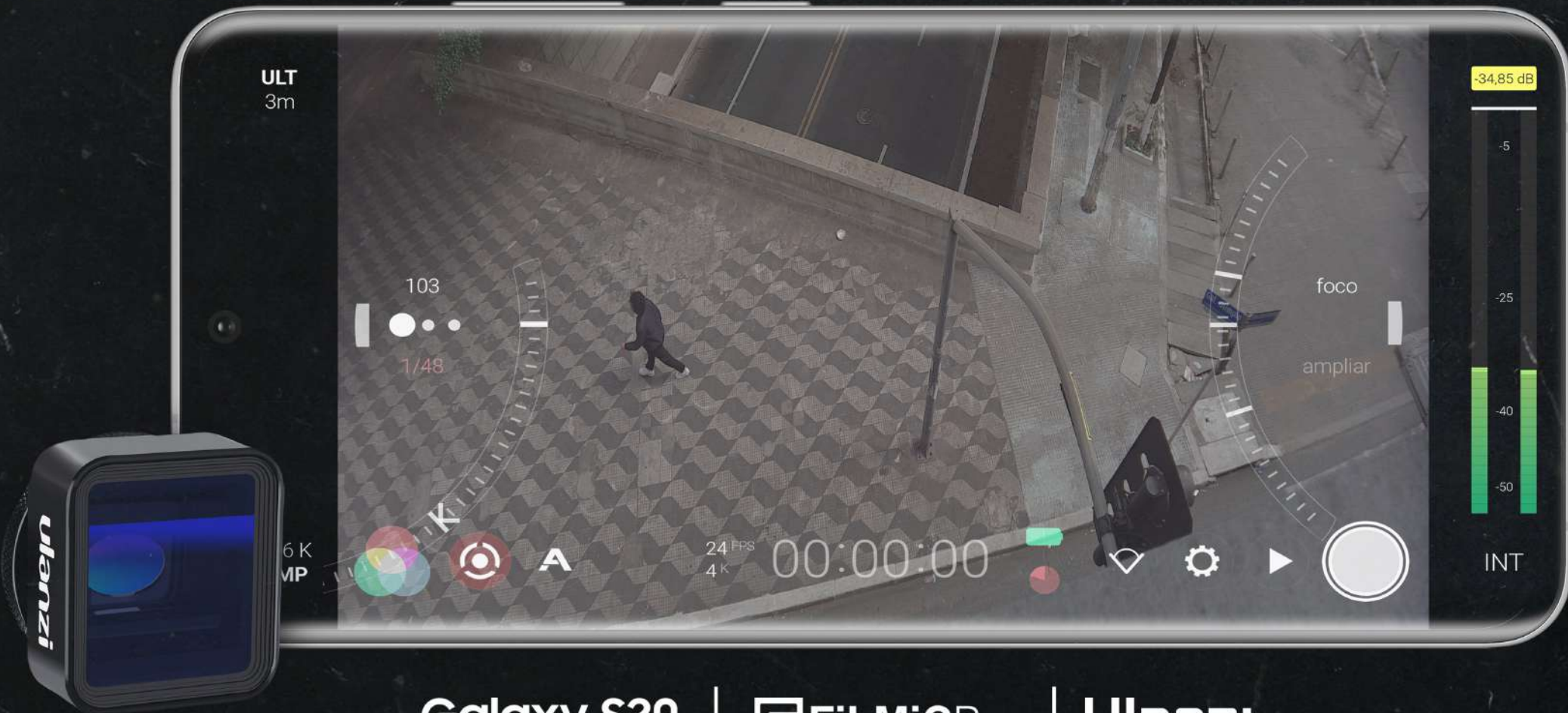


filmconvert
nitrate

FINISHED FRAME IN 4K SCOPE WITH COLOR CORRECTION AND APPLICATION OF THE FILMCONVERT PLUGIN

RAW FILE

TAKE RECORDED WITH ULANZI **ANAMORPHIC LENS**



Galaxy S20

FILMiC Pro

Ulanzi

FINAL FILE



Premiere Pro



filmconvert
nitrate

FINISHED FRAME IN 4K SCOPE WITH COLOR CORRECTION AND APPLICATION OF THE FILMCONVERT PLUGIN

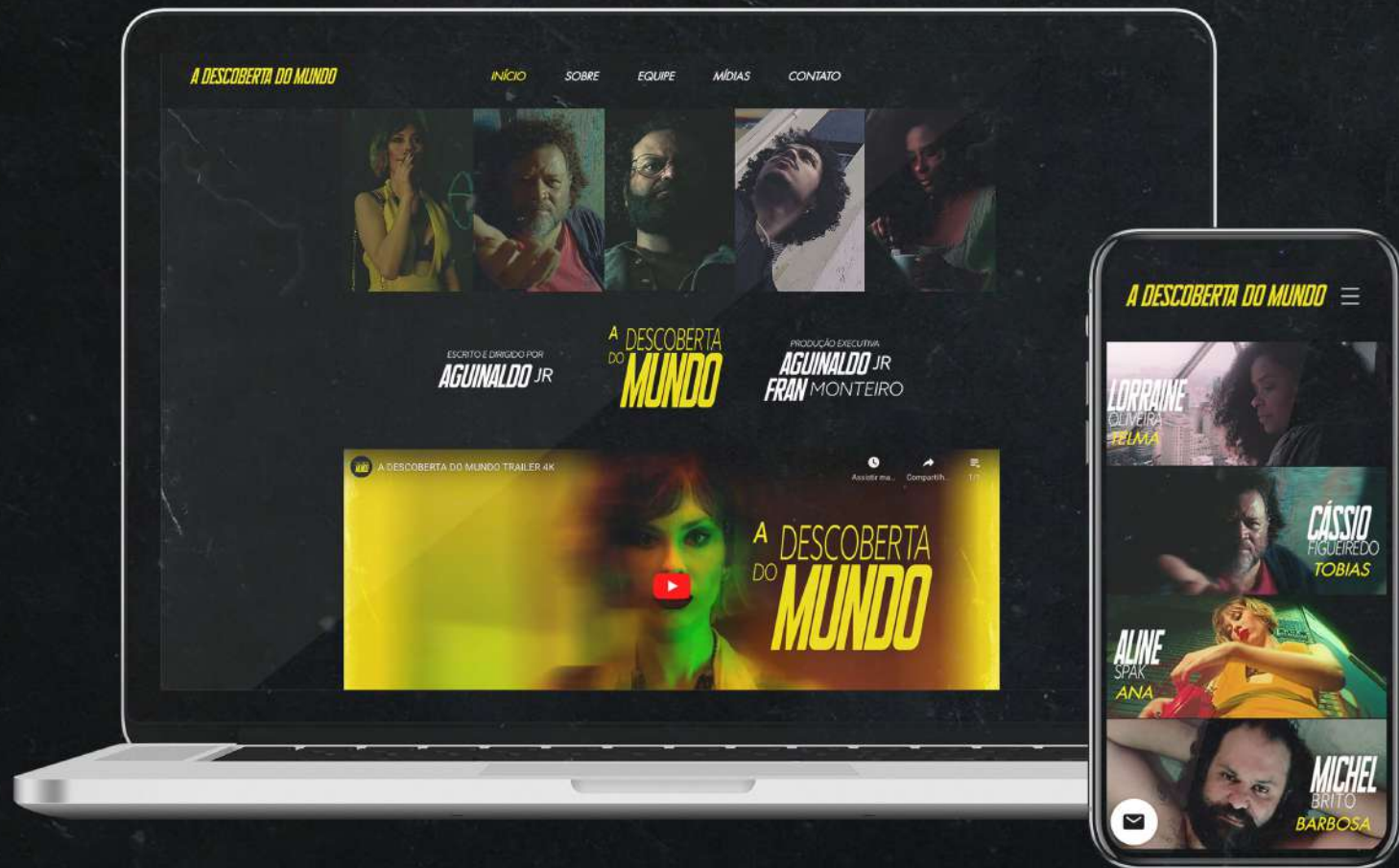
CREDITS

AJR PRESENTS THE DISCOVERY OF THE WORLD A FILM BY AGUINALDO JR AND FRAN MONTEIRO
STARRING ALINE SPAK MICHEL BRITO CASSIO FIGUEIREDO TIAGO SILVA LORRAINE OLIVEIRA AND MARCOS FRATESCHI
CINEMATOGRAPHY AGUINALDO JUNIOR EDITED BY AGUINALDO JUNIOR AND MAGNUM BORINI SAX AND FLUTE ZECA MORAIS
COSTUME, MAKEUP AND PRODUCTION BY SET FRAN MONTEIRO PRODUCER YURI SLIVINSKIS
DIRECT SOUND YURI SLIVINSKIS AND MATHEUS FEBA CASTING ALEXANDRE TARICANO AND FRAN MONTEIRO
EXECUTIVE PRODUCTION AGUINALDO JR AND FRAN MONTEIRO WRITTEN AND DIRECTED BY AGUINALDO JUNIOR

THIS FILM AND ITS DIRECTORS FIGHT AGAINST ALL FORM OF VIOLENCE
"THE DISCOVERY OF THE WORLD" SÃO PAULO SP - PORTO ALEGRE RS - BRAZIL 2022

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